

# UnRepresented

K U A L A L U M P U R

**A Programme of Writing On & Of The City**

Currently in its first year, UnRepresented KL is on the lookout for writers who would like to spend ten weeks exploring themes of "being unrepresented" and unrepresented narratives in and around Kuala Lumpur. Held in collaboration with Poskod.my's Writers in Progress, it will run from 2<sup>nd</sup> March – 4<sup>th</sup> May 2014.

## **Why "unrepresented"?**

In a city's sea of humanity, multiple narratives go unnoticed, whether by chance or deliberate intervention. Some stories are so prevalent, they can be recited from memory. Others are less heard of, or simply glossed over, concealed or suppressed. If one's story prevails in the collective imagery, one is acknowledged and present – in essence, represented.

On the other hand, a city like Kuala Lumpur provides a rich landscape for stories inspired by unrepresented individuals and communities living in the city. We seek to bring attention to these stories through the craft of writing.

## **Who should apply?**

We define writers (anyone serious about improving their craft, with the discipline, vulnerability and exposure to critique that this involves) pretty loosely, but are firm on this: UnRepresented will be a safe space for expression, critique, exchange and collaboration among peers. The aim is to nurture writing that elevates the collective conscience, and have fun in the process.

At the end of the programme, participants are expected to produce a piece of fiction or creative non-fiction piece on their chosen topic. A readings session is also in the pipeline. Beyond this, it is hoped that UnRepresented will be the starting point for the creation of new written works and lead to the exploration of unrepresented narratives in other cities and locales around Malaysia.

## **How will the programme be structured?**

Held over eight sessions, the programme will be a mix of small group workshops (alternating between writing exercises and riff sessions) and talks by guest presenters who will help us explore the themes of UnRepresented through different lenses, from photography to anthropology.

There will be six weekly sessions from 2<sup>nd</sup> March – 6<sup>th</sup> April, with the final two sessions spread over fortnights, on 20<sup>th</sup> April and 4<sup>th</sup> May 2014.

All sessions will be held on Sundays, from 2.30-4.30pm, at FINDARS located at Level 4, No. 8, Jalan Panggung.

### **How much does it cost?**

We aim to make finances as non-prohibitive as possible to being a part of UnRepresented. There is a RM 120 participation fee (at 8 sessions, this comes to RM15 per session) to go to honorariums for the venue and guest presenters, as well as to cover F&B, printing and logistic costs.

### **How do I apply?**

To apply, please send the following to [unrepresented.kl@gmail.com](mailto:unrepresented.kl@gmail.com) by 19<sup>th</sup> February 2014:

- 1) A 100-word essay that begins with "An example of an unrepresented narrative in KL is...."
- 2) A 100-word personal statement on how UnRepresented would help you achieve your personal goals vis-a-vis writing.
- 3) A 20-word answer to this question: If you were asked to rename Kuala Lumpur, what name would you choose and why?
- 4) Your full name and contact number.

**UnRepresented KL is presented in partnership with Poskod.MY's Writers in Progress and supported by The Embassy of Finland.**

# **POSKOD.MY**

