



CALL FOR APPLICATIONS

After two sessions in 2014, **UnRepresented:KL** is now on the lookout for its third cohort of writers who would like to spend ten weeks exploring themes of "being unrepresented" and unrepresented narratives in and around KL. It will run from March 8th to May 10th 2015.

What is UnRepresented:KL?

UnRepresented ("UnR") is a ten-week program on exploring and writing about the many unrepresented narratives in Kuala Lumpur. In a city's sea of humanity, multiple narratives go unnoticed, whether by chance or deliberate intervention. Political, social and cultural forces collide to form narratives that are powerful in what they attempt to project, and what they also conceal or suppress. If one's story prevails in the collective imagery, one is acknowledged and present—in essence, represented. On the other hand, Kuala Lumpur is a rich landscape for stories inspired by unrepresented individuals and communities living in the city and the experiences that they embody. We seek to bring attention to these stories through the craft of writing.

Dates

The third edition of UnR will run on Sundays, March 8th-May 10th 2015. The sessions will go from two to three hours (2:30-5:30 for a few, but most will be from 2:30-4:30).

Location

Findars, Jalan Panggung (walking distance from the Pasar Seni LRT), and occasionally, other parts of KL.

What happens at each session?

UnR can be divided into two parts: exploring KL while immersing oneself in the program theme, and working on one's individual final pieces. Sessions will alternate between group workshops and sessions led by guest presenters of various backgrounds who have, in their own way, explored unrepresented sides of Kuala Lumpur. So, the group could be walking around Pudu and interviewing area residents in one session, and sitting in Findars, receiving feedback on their works in progress in another.

The Application

To apply, please send the following to unrepresented.kl@gmail.com by **11:59 PM, Saturday February 7th 2015:**

- 1) A 200-word essay that begins with "An example of an unrepresented narrative in KL is...."
- 2) A 100-word personal statement on how being part of UnR would help you achieve your goals vis-a-vis writing.
- 3) A 20-word answer to this question: If you were asked to rename Kuala Lumpur, what name would you choose and why?
- 4) Your full name and contact number.

Note: There is a RM 160 programme fee for all participants. However, every effort will be made to provide scholarships to defray the cost of participating, if needed. In short, do not let financial circumstances prevent you from applying.

Queries, Questions, Curiosity

Drop us a note at unrepresented.kl@gmail.com or check us out on Facebook: <https://www.facebook.com/unrepresentedkl>

Behind The Scenes

Here are brief write-ups on the team behind UnR:

Adriana knows she is back in Malaysia when people do a double take when she speaks to them in the national language. Born and raised in KL, among her childhood memories are trips to Mimaland and taking the Bas Mini to Jalan TAR. Previously a writer for KLPAC's sketch comedy act "Indicinelive!" (2010-2011), Adriana's writing has been staged in KL, the former Straits Settlements and New York City. In the summer of 2013, she participated in EMERGENYC, a program for emerging artists and activists organized by New York University's Hemispheric Institute for Performance and Politics. Adriana has lived in cities in three different continents, or two continents if you consider North and South America to just be different parts of 1America.

Veronica has had an eclectic work experience, ranging from stakeholder and project management in Penang, to corporate consultancy work, to freelance research and writing, to business development work with a financial technology company. Trained in communications and media studies, she has had ample observation time on the minutiae of people and their stories, inter-twined with the histories of the places they call home. She occasionally writes about art, travel and heritage, and was glad Adriana came up with UnR to make her weekends more meaningful.